



### Licensing and Regulatory Committee

**Time and Date**

9.30 am on Tuesday, 2nd April, 2019

**Place**

Diamond Room 2 - Council House

**Public Business****1. Apologies****2. Declarations of Interest****3. Minutes** (Pages 1 - 6)

To agree the minutes of the Committee meeting held on 26 February 2019 and the Sub-Committee hearing held on 12 March 2019.

**4. Exclusion of Press and Public**

To consider whether to exclude the press and public for the items of private business for the reasons shown in the reports.

**5. Outstanding Issues Report**

There are no outstanding issues to report.

**6. Application for a performance of Hypnotism under the Hypnotism Act 1952, and to approve the regulation of future performances of Hypnotism within the Local Authority** (Pages 7 - 24)

Report of the Deputy Chief Executive, Place.

**7. Any other items of public business which the Chair decides to take as matters of urgency because of the special circumstances involved****Private Business****8. Reports of the Deputy Chief Executive (Place)**

8.1 Mouse infestation and failure to comply with food safety management system in takeaway (Pages 25 - 36)

8.2 No hot water and filthy conditions at takeaway (Pages 37 - 44)

8.3 Rodent Infestation at Food Takeaway (Pages 45 - 54)

**PLEASE NOTE: The first taxi applicant has been requested to attend Committee at 9:45 am**

**9. Applications for the Grant/Suitability to hold Hackney Carriage & Private Hire Drivers' Licences**

Reports of the Deputy Chief Executive (Place) on the following:  
(Listing Officer: Mick Coggins – tel: 024 7683 2183)

9.1 Application for Re-Grant of a Hackney Carriage Driver's Licence  
(Pages 55 - 64)

9.2 Review of Hackney Carriage Driver's Licence (Pages 65 - 120)

9.3 Review of Hackney Carriage Driver's Licence (Pages 121 - 176)

9.4 Review of Hackney Carriage Driver's Licence (Pages 177 - 208)

**10. Any other items of private business which the Chair decides to take as matters of urgency because of the special circumstances involved**

---

Martin Yardley, Deputy Chief Executive (Place), Council House Coventry

Monday, 25 March 2019

Note: The person to contact about the agenda and documents for this meeting is Carolyn Sinclair [carolyn.sinclair@coventry.gov.uk](mailto:carolyn.sinclair@coventry.gov.uk)

Membership: Councillors J Birdi, R Brown, J Clifford, G Crookes, D Gannon, J Innes, B Kaur, D Kershaw, A Lucas, T Mayer, K Sandhu (Deputy Chair), R Thay, C Thomas (Chair) and S Walsh

Please note: a hearing loop is available in the committee rooms

If you require a British Sign Language interpreter for this meeting  
OR if you would like this information in another format or  
language please contact us.

**Usha Patel/Carolyn Sinclair**

**Tel: 024 7697 2301/2302**

**Email: [usha.patel@coventry.gov.uk](mailto:usha.patel@coventry.gov.uk) or  
[Carolyn.sinclair@coventry.gov.uk](mailto:Carolyn.sinclair@coventry.gov.uk)**

**Coventry City Council**  
**Minutes of the Meeting of Licensing and Regulatory Committee held at 9.30 am**  
**on Tuesday, 26 February 2019**

Present:

Members: Councillor C Thomas (Chair)  
Councillor J Birdi  
Councillor R Brown  
Councillor J Clifford  
Councillor G Crookes  
Councillor J Innes  
Councillor D Kershaw  
Councillor T Mayer  
Councillor K Sandhu (Deputy Chair)  
Councillor R Thay

Employees (by Directorate):

Place: S Beechey, N Castledine, R Hammond, U Patel, A Wright, S Yarker

Apologies: Councillor B Kaur, A Lucas and S Walsh

## Public Business

### 70. Declarations of Interest

Councillor Innes declared an 'Other Interest' in the matter the subject of Minute 76 below as she had previously made policy decisions relating to taxis in her role as Cabinet Member for City Services. She withdrew from the meeting during the consideration of this item.

### 71. Minutes

The minutes of the meeting held on 22 January, 2019 were signed as a true record.

### 72. Exclusion of Press and Public

**RESOLVED** that under Section 1004(A) of the Local Government Act 1972, the public be excluded from the meeting for the item of business indicated below on the grounds that those items involve the likely disclosure of exempt information, as defined in Schedule 12A of that Act, in particular those paragraphs of Part 1 of the Schedule as indicated:

Minute No.	Subject	Relevant Paragraph of Part 1 of Schedule 12A
75	Glass found in takeaway meal failure to control physical contamination and failure to maintain a food safety	7

	management system	
76	Application for the Grant/Suitability to hold Hackney Carriage & Private Hire Driver's Licence	1 and 3

**73. Outstanding Issues Report**

There were no outstanding issues.

**74. Any other items of public business which the Chair decides to take as matters of urgency because of the special circumstances involved**

There were no other items of public business.

**75. Glass found in takeaway meal failure to control physical contamination and failure to maintain a food safety management system**

**RESOLVED** that, having considered a report of the Deputy Chief Executive (Place), the Council Solicitor be authorised to institute legal proceedings under Food Safety and Hygiene (England) Regulations 2013 against appropriate persons in respect of the alleged glass found in takeaway meal, failure to control physical contamination and failure to maintain a food safety management system at Jasmine, 142 Jardine Crescent, Coventry.

In addition, it was agreed to delegate powers to the Director of Streetscene and Regulatory Services to authorise legal proceedings for any further offences which may come to light before the case under consideration has been resolved in court.

**76. Applications for the Grant/Suitability to hold Hackney Carriage & Private Hire Drivers' Licences**

**RESOLVED** that, having considered the circumstances set out in the reports of the Deputy Chief Executive (Place), now submitted:

**(a) The application for the grant of a Hackney Carriage Driver's Licence by Mr Parmjit Singh Khangura be refused.**

(Note: Mr P S Khangura attended the meeting in support of his application.)

**(b) The review of the Hackney Carriage Driver's Licence held by Mr Asrar Ahmed be revoked with immediate effect.**

(Note: Mr A Ahmed and his Union Representative attended the meeting in support of his case.)

**77. Any other items of private business which the Chair decides to take as matters of urgency because of the special circumstances involved**

There were no other items of private business.

(Meeting closed at 12.40 pm)

This page is intentionally left blank

**Coventry City Council**  
**Minutes of the Meeting of Licensing and Regulatory Sub-Committee (Hearing)**  
**held at 10.00 am on Tuesday, 12 March 2019**

Present:

Members:                   Councillor J Birdi  
                                  Councillor K Sandhu  
                                  Councillor C Thomas (Chair)

Employees (by Directorate):

Place: R Masih, B Rawlings, C Sinclair, A Wright

**Public Business**

**1. Appointment of Chair**

Councillor C Thomas was appointed as Chair for the meeting.

**2. Declarations of Interest**

There were no declarations of interest.

**3. Licensing Act 2003 - Application for a Premises Licence**

The Sub-Committee considered an application for a new premises licence under the Licensing Act 2003 for Family Mart, 47 Hertford Street, Coventry, CV1 1FL.

The Sub-Committee's statutory duty was to consider the application and any representations and to take such steps as contained in the Licensing Act 2003 as it considered appropriate for the promotion of the licensing objectives.

The application was for a premises licence permitting the sale of alcohol for consumption off the premises between the hours of 8am and 11pm.

One objection had been made against the grant of the application.

The Sub-Committee heard submissions from the Applicant in support of the application.

The Applicant advised the Sub-Committee that he has put steps in place to promote the licensing objectives, including the imposition of 24 hour CCTV, signage and a Challenge 25 Policy. The Applicant confirmed that the premises will not solely be an off licence, but will serve other items ordinarily found within a supermarket.

The Applicant has plans to train all staff in the Challenge 25 policy and basic licensing law. He is the holder of a personal licence for which he received training and passed an exam. He intends to train staff once a month.

There are currently two staff members, including the Applicant, working in the shop. Alcohol will be stocked behind the counter.

In response to a question from the Sub Committee, the applicant confirmed that the shop currently only trades between 11am and 9pm, but they have asked for wider licensing hours should they choose to extend their opening hours in the future.

The Applicant further confirmed in response to a question from the Sub Committee that they have means for securing the CCTV footage so that it may be viewed by the Police upon request.

The Objector did not attend. Licensing Officers confirmed that they had emailed the Objector on 31<sup>st</sup> January 2019 and 4<sup>th</sup> February 2019 to explain the process and offer mediation but no response has ever been received.

Licensing Officers also confirmed that conditions had been agreed with two of the Responsible Authorities during the application process and therefore, no objections had been forthcoming from any of the Responsible Authorities. In reaching its decision, the Sub Committee had regard to both national guidance and the Council's own policy.

In accordance with the High Court's decision in Daniel Thwaite plc v Wirral Magistrates Court, the Sub Committee attached the appropriate weight to the fact that none of the responsible authorities had objected.

In particular, in terms of the potential nuisance caused by students bingeing on alcohol and causing nuisance to surrounding properties, the Sub-Committee noted that Environmental Health had made no representations expressing a cause for concern.

Whilst the Sub-Committee noted the objector's view that there were too many establishments in the area with premises licences already, it was established that the statutory guidance expressly states that this is not a relevant consideration and therefore, this was not taken into account.

The Sub-Committee were satisfied that the Applicant has demonstrated a willingness to take steps to prevent, so far as is possible, problems arising at or from the premises that may undermine the Licensing Objectives. The measures that the Sub-Committee expect to be taken to address any concerns in respect of the Licensing Objectives, are contained within the Operating Schedule prepared by the Applicant.

**RESOLVED that the premises licence be granted.**

4. **Any Other Business**

There were no other items of business.

(Meeting closed at 10.42 am)





## **Public report** Licensing & Regulatory Committee

Licensing & Regulatory Committee

2<sup>nd</sup> April 2019

**Name of Cabinet Member:**

Not applicable

**Director approving submission of the report:**

Deputy Chief Executive (Place)

**Ward(s) affected:**

Wyken

**Title: Application for a performance of hypnotism under the Hypnotism Act 1952, and the regulation of future performances within the Local Authority.**

---

**Is this a key decision?**

No

---

**Executive Summary:**

The purpose of this report is to request that the Licensing & Regulatory Committee (as the Licensing Authority) authorise and approve conditions for a performance of hypnotism at a licensed premises on the 20 April 2019. The report also seeks to consider the arrangements for the regulation and authorisation of future performances of hypnotism within the Local Authority.

**Recommendations:**

That the Licensing & Regulatory Committee considers:

1. To authorise the performance of hypnotism by Colin Adamson to be undertaken at the Pinley RFC on 20 April 2019, subject to the conditions attached as Appendix 1 to this report;
2. That the conditions attached as Appendix 1 to this report be approved and attached to any future authorisation issued by the Council for the staging of hypnotism as a means of entertainment;
3. That the Head of Planning and Regulation be given delegated authority to determine any future applications for authorisation of performances of hypnotism under the Hypnotism Act 1952;
4. That subject to point 3 above, where a representation is received against a decision to refuse an application for a performance of hypnotism, a Licensing and Regulatory Sub - Committee will meet to review this decision.

**List of Appendices included:**

1. Proposed conditions
2. Application form for Hypnotism

**Background papers:**

Hypnotism Act 1952  
Home Office Circular 39/1996

**Other useful documents**

None

**Has it been or will it be considered by Scrutiny?**

No

**Has it been or will it be considered by any other Council Committee, Advisory Panel or other body?**

No

**Will this report go to Council?**

No

## **1. Context (or background)**

- 1.1 The licensing team at Coventry City Council was contacted in February 2019, by a hypnotist, Colin Adamson, to hold a performance for entertainment purposes at a licensed premises in the City of Coventry on the 20 April 2019. Currently the Council has no policy or conditions in place to regulate acts of hypnotism.
- 1.2 Performances of hypnotism for entertainment purposes are regulated by the Hypnotism Act 1952. Whilst an act of hypnotism is not a licensable activity under the Licensing Act 2003, it still remains a licensing function, for which authorisation is required.
- 1.3 Section 2(1) of the Hypnotism Act 1952, states that no person shall give an exhibition, demonstration or performance of hypnotism on any living person, or in connection with an entertainment to which the public are admitted, whether on payment or otherwise at any place, unless the Licensing Authority has authorised that exhibition, demonstration or performance. Any such authorisation may be subject to conditions.
- 1.4 Hypnotism includes hypnotism, mesmerism and any similar act or process which produces or is intended to produce in any person, any form of induced sleep or trance in which the susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased.
- 1.5 The Hypnotism Act 1952 as amended makes it a criminal offence to conduct hypnotism for public entertainment unless the Licensing Authority has given authorisation.
- 1.6 Section 3 of the Hypnotism Act 1952, imposes a restriction on hypnotising anyone under the age of 18 for public entertainment.
- 1.7 In 1996 the Home Office reviewed the Hypnotism Act 1952 and provided some guidance to Local Authorities in a Home Office Circular (a background paper to this report). An expert panel concluded that there was no evidence of serious risk to participants in stage hypnosis. They considered that the small potential risk which does exist could be alleviated through applying clear conditions to the regulation of performances and by providing more information to audiences to enable them to make an informed choice before deciding whether to participate. This guidance still remains current.
- 1.8 The proposed conditions at Appendix 1 to this report follow the model scheme and are intended to strike a balance between legitimate concerns for public safety and the ability for hypnotists to perform.
- 1.9 The proposed conditions include a requirement to admit authorised officers to allow for inspection, The Hypnotism Act gives a right of entry to Police Officers, however, the proposed extension by condition to Licensing Officers and Officers of the Fire Authority, is considered a proportionate step in regulating the event.
- 1.10 The proposed conditions clearly state the application requirements and prospective applicants will complete an application form which is attached as Appendix 2 to this report. The Police and Fire Authority will be consulted on applications received.
- 1.11 There is currently no requirement for a fee for a performance of hypnotism.

## **2. Application details**

- 2.1 The licensing team received a written request from Colin Adamson in February 2019 to stage a performance of hypnotism on the 20<sup>th</sup> April 2019 at Pinley RFC.
- 2.2 Notice of the performance has been given to the responsible authorities and they have no adverse comments.
- 2.3 The applicant has provided all the necessary details as required in the proposed application form (see Appendix 2).
- 2.4 The applicant is an experienced hypnotist and the licensing team have confirmed with other local authorities where he has staged previous performances that there have been no concerns or complaints.
- 2.5 The proposed venue is a licensed premises within the Local Authority area.

## **3. Future authorisations**

- 3.1 Although delegation to Officers can normally only be granted by Full Council, Section 2(3A) of the Hypnotism Act 1952, states that the authorisations of hypnotism is a function to be carried out by the Licensing Committee. Therefore, it is the Licensing & Regulatory Committee (rather than Full Council) which is able to delegate these functions to Officers.
- 3.2 All acts of hypnotism require authorisation from the Licensing Authority and the Licensing and Regulatory Committee are requested to consider delegating this function, and the determination of any future applications to the Head of Planning and Regulation in order to process such requests in a timely and efficient manner. Where such requests are rejected or in situations where the applicant is not satisfied with the authorisation there will be a right of appeal to the Licensing & Regulatory Committee. It is proposed that where an appeal against a decision is made, a Licensing & Regulatory Sub-Committee is convened to review the decision.

## **4. Options considered and recommended proposal**

- 4.1 There are two courses of action available to the Committee in relation to recommendations 1 and 2:
  - (i) Authorise the performance with conditions
  - (ii) Refuse to authorise the performance
- 4.2 Your Officer recommends option (i) and supports the authorisation of the performance because based on the type of event and the circumstances detailed in section 2 in this report. It would be both unreasonable and inappropriate to refuse the authorisation in this case.
- 4.3 With regard to recommendation 3 in the report, your Officer recommends that the Licensing & Regulatory Committee delegates the authority to approve future applications to the Head of Planning and Regulation as this will be cost effective to the Local Authority and will enable applications to be dealt with in a timely and efficient manner.

- 4.4 With regard to recommendation 4 in the report, your Officer recommends that a Licensing & Regulatory Sub-Committee is convened to review decisions when an application has been refused. The reason for this is that it would be more cost-effective for the Local Authority and due to application timescales it would enable applications to be dealt with in a more efficient and timely manner.
- 4.5 The Committee are advised that they may depart from the officer recommendation if, they believe it is appropriate to do so. Should the Committee decide to depart from the recommendation and choose an alternative option, they must provide full reasons for this decision. This application should be considered on its own merits and all the circumstances taken into account before a decision is made.

## **5. Results of consultation undertaken**

- 5.1 Consultation has taken place with the required responsible authorities and there have been no adverse comments.

## **6. Timetable for implementing this decision**

- 6.1 There is no right of appeal to this decision.

## **7. Comments from Executive Director, Place**

### **7.1 Financial implications**

There are no financial implications arising directly from this report and any expenditure arising as a result of implementing the conditions will be met from existing budgets.

### **7.2 Legal implications**

Although there is no right of appeal against the decision to authorise or refuse the performance of hypnotism, the Council could still be challenged by means of Judicial Review if it was held to have acted unreasonably.

## **8 Other implications**

### **8.1 How will this contribute to achievement of the Council's key objectives / corporate priorities (corporate plan/scorecard) / organisational blueprint or Coventry Sustainable Community Strategy**

It is the Regulatory Services team's responsibility to ensure that members of the public in Coventry are not put at risk. This contributes to the Council's core aim of ensuring that citizens live longer healthier lives.

### **8.2 How is risk being managed?**

If the application for an authorisation to hold a performance of hypnotism is not handled in line with the Act, there is a risk of Judicial Review, and associated costs.

### **8.3 What is the impact on the organisation?**

**None**

#### **8.4 Equalities / EIA**

This decision will not affect the service provision and therefore details of the Equalities Impact Assessment are not relevant in this case.

#### **8.5 Implications for (or impact on) the environment**

None

#### **8.6 Implications for partner organisations?**

None

#### **Report author(s):**

#### **Name and job title:**

Debbie Cahalin-Heath – Licensing Manager

#### **Directorate:**

#### **Place**

#### **Tel and email contact:**

024 7697 2220

[Debbie.cahalin-heath@coventry.gov.uk](mailto:Debbie.cahalin-heath@coventry.gov.uk)

<b>Contributor/approver name</b>	<b>Title</b>	<b>Directorate or organisation</b>	<b>Date doc sent out</b>	<b>Date response received or approved</b>
<b>Contributors:</b>				
Carolyn Sinclair	Governance Services Officer	Place	11.03.19	12.03.19
Tracy Miller	Head of Planning & Regulation	Place	14.03.19	14.03.19
Davina Blackburn	Regulatory Services Manager	Place	11.03.19	12.03.19
<b>Names of approvers for submission: (officers and members)</b>				
Cath Crosby	Finance	Place	11.03.19	13.03.19
Amy Wright	Legal	Place	11.03.19	12.03.19
Andrew Walster	Director Streetscene & Regulatory Services	Place	14.03.19	14.03.19

This report is published on the council's website:

[www.coventry.gov.uk/councilmeetings](http://www.coventry.gov.uk/councilmeetings)

This page is intentionally left blank





## **HYPNOTISM ACT 1952**

### **Conditions for Hypnotism**

#### **Hypnotism as defined in the Hypnotism Act 1952**

Hypnotism, mesmerism and any similar act or process which produces or is intended to produce in any person any form of induced sleep or trance in which the susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased, but does not include hypnotism, mesmerism or any such similar act or process which is self-induced.

#### **Consents**

Any exhibition, demonstration or performance of hypnotism (hereafter referred to as 'The performance') on any person requires the express written consent of the Licensing Authority and must comply with any attached conditions. The authority may consent to an act of hypnotism under the provisions of the Hypnotism Act 1952.

#### **Applications**

An application for consent shall be made in writing, signed by the applicant or his agent, and shall normally be made not less than 28 days in advance of the performance concerned. This period may be reduced in the case of the hypnotist who has performed at the same venue within the last three years without any problems occurring.

The application form is also required to be signed by the individual responsible for the management of the venue, prior to submission, to ensure that the venue is aware of the necessary conditions.

The Licensing Authority will send a copy of the application to the Police Licensing Team & the Fire Authority if it considers this is necessary.

The application will contain the following;

- The name (both real and stage, if different) and address of the person who will give the performance (the hypnotist'), together with details of their last three performances (where and when).

- A statement as to whether, and if so giving full details thereof, if the hypnotist has been previously refused, or had withdrawn, a consent by any Licensing Authority or been convicted of an offence under the Hypnotism Act 1952 or of an offence involving the breach of a condition regulating or prohibiting the giving of a performance of hypnotism on any person at any place of public amusement or public entertainment.

## Conditions

The following conditions shall apply to any consent given:

### Publicity

- (a) No poster advertisement or programme for the performance, which is likely to cause public offence, shall be displayed, sold or supplied by or on behalf of the licence holder either at the premises or elsewhere.
- (b) Every poster, advertisement or programme for the performance, which is displayed, sold or supplied shall include, clearly and legibly the following statement.

**'Volunteers, who must be aged 18 or over, can refuse at any point to continue taking part in the performance.'**

### Insurance

The performance shall be covered to a reasonable level of public liability insurance. The hypnotist must provide evidence of this to the local authority, if requested; and it must be available for inspection at the performance.

### Physical Arrangements

The means of access between the auditorium and the stage for participants shall be properly lit and free from obstruction.

A continuous white or yellow line shall be provided on the floor of any raised stage at a safe distance from the edge. This line shall run parallel with the edge of the stage for its whole width. The hypnotist shall inform all subjects that they must not cross the line while under hypnosis, unless specified to do so as part of the performance.

### Treatment of Audience and Subjects

Before starting the performance, the hypnotist shall make a statement to the audience, in a serious manner, identifying those groups of people who should not volunteer to participate in it; explaining what volunteers might be asked to perform: informing the audience of the possible risks from embarrassment or anxiety; and emphasising that subjects may cease to participate at any time they wish. The following is a suggested statement, which can be amended as necessary to suit individual styles, as long as the overall message remains the same:

*'I shall be looking for volunteers aged 18 or over who are willing to be hypnotised and participate in the show. Anyone who comes forward should be prepared to take part in a range of entertaining hypnotic suggestions but can be assured that they will not be asked*

*to do anything which is indecent, offensive or harmful. Volunteers need to be in normal physical and mental health and I must ask that no one volunteers if they have a history of mental illness, or are under the influence of alcohol or other drugs or are pregnant.'*

No form of coercion shall be used to persuade members of the audience to participate in the performance. In particular, hypnotists shall not use selection techniques that seek to identify and coerce onto stage the most suggestible members of the audience without their prior knowledge of what is intended. Any use of such selection techniques (e.g. asking members of the audience to clasp their hands together and asking those who cannot free them again to come onto the stage) should only be used when the audience is fully aware of what is intended and that participation is entirely voluntary at every stage.

If volunteers are to remain hypnotised during an interval in the performance, a reasonable number of attendants as agreed with the Licensing Authority shall be in attendance throughout to ensure their safety.

### Prohibited Actions

The performance shall be so conducted as not to cause offence to any person in the audience or and hypnotised subject.

The performance shall be so conducted as not to be likely to cause harm, anxiety or distress to any person in the audience or any hypnotised subject. In particular, the performance shall not include:

- (a) Any suggestion involving the age regression of a subject (i.e. asking the subject to revert to an earlier age in their life; this does not prohibit the hypnotist from asking any subjects to act as if they were a child, etc.)
- (b) Any suggestion that the subject has lost something (e.g. a body part) which, if it really occurred, could cause considerable distress.
- (c) Any demonstration in which the subject is suspended between two supports (so called 'catalepsy').
- (d) The consumption of any harmful or noxious substance.
- (e) Any demonstration of the power of hypnosis to block pain (e.g. pushing a needle through the skin).

The performance shall not include the giving of hypnotherapy or any other form of treatment.

### Completion

All hypnotised subjects shall remain in the presence of the hypnotist and in the room where the performance takes place until all hypnotic suggestions have been removed.

All hypnotic or post-hypnotic suggestions shall be completely removed from the minds of all the subjects and the audience before the performance ends. All hypnotised subjects shall have the suggestions removed both individually and collectively and the hypnotists shall confirm with each of them they feel well and relaxed (the restriction on post-hypnotic

suggestions does not prevent the hypnotist telling subjects that they will feel well and relaxed after the suggestions are removed).

The hypnotist shall remain available for at least 30 minutes after the show to help deal with any problems that might arise (such help may take the form of reassurance in the event of headaches or giddiness but this condition does not imply that the hypnotist is an appropriate person to treat anyone who is unwell).

### Authorised Access

Where:

- (a) A constable; or
- (b) An authorised officer of the Licensing Authority; or
- (c) An authorised officer of the Fire Authority

Has reason to believe that a performance is being, or is about to be, given he may enter the venue with a view to seeing whether the conditions on which approval for the performance was granted are being complied with.



Coventry City Council

## **HYPNOTISM ACT 1952**

### **APPLICATION FOR CONSENT RELATING TO PERFORMANCES OF STAGE HYPNOTISM**

PLEASE NOTE THAT THIS FORM MUST BE FULLY COMPLETED TO THE COUNCIL'S SATISFACTION. INCOMPLETE OR OTHERWISE UNSATISFACTORY DETAILS WILL RENDER THE APPLICATION VOID.

<b>Details of Venue</b>	
<b>Date(s)/Time(s) of Proposed Performance(s):</b>	
<b>Venue/Address:</b>	
<b>Venue Telephone Number:</b>	
<b>Description of Act:</b>	
<b>Details of Applicant</b>	
<b>Full (Real) Name:</b>	
<b>Address:</b>	
<b>Telephone:</b>	
<b>Email Address:</b>	

<b>Stage Name (if different):</b>	
<b>Business/Contact Address:</b>	
<b>Telephone (if different to above):</b>	
<b>Are you a Member of a Professional Body representing Stage Hypnotists?</b>	YES/NO
<b>If you are a Member of such a body, please state which:</b>	
<b>Name:</b>	
<b>Address:</b>	
<b>Contact Name/Tel No/Email:</b>	
<b>Membership No./Status, e.g. Full/ Associate etc:</b>	
<b>Date of Joining:</b>	

STATE THE FOLLOWING DETAILS IN RELATION TO THE LAST THREE PERFORMANCES OF STAGE HYPNOTISM WHERE CONSENT HAS BEEN GRANTED BY A LOCAL AUTHORITY:

<b>1. Date:</b>	
<b>Venue Name:</b>	
<b>Venue Address:</b>	
<b>Description of Act:</b>	
<b>Local Authority:</b>	

<b>2. Date:</b>	
<b>Venue Name:</b>	
<b>Venue Address:</b>	
<b>Description of Act:</b>	
<b>Local Authority:</b>	
<b>3. Date:</b>	
<b>Venue Name:</b>	
<b>Venue Address:</b>	
<b>Description of Act:</b>	
<b>Local Authority:</b>	
<b>Insurance Details</b>	
<b>Do you have Public Liability Insurance Cover?</b>	YES/NO
<b>Insurance Company:</b>	
<b>Address:</b>	
<b>Policy No:</b>	<b>Amount of Cover:</b>

<b>Details of Performance</b>	
<b>If the performance includes hypnotising members of the public, will minders stay with hypnotised subjects during the show, including the interval?</b>	YES/NO
<b>Is the hypnotist providing a minder for each hypnotised subject?</b>	YES/NO
<b>If the answer to the above is no, how many hypnotised subjects will a minder supervise?</b>	
<b>Has the hypnotist ever been refused or had withdrawn a consent for hypnotism by any Licensing Authority?</b>	YES/NO
<b>If you have answered yes, please attach details:</b>	
<b>Has the hypnotist ever been convicted under the Hypnotism Act 1952 or of any offence relating to Stage Hypnotism?</b>	YES/NO
<b>If you have answered yes, please give details:</b>	
<b>Has the hypnotist ever been convicted of an offence involving the breach of a condition regulating or prohibiting the giving of an exhibition, demonstration or performance of hypnotism?</b>	YES/NO
<b>If answered yes, please give details:</b>	
<b>Has the hypnotist ever been barred from the Federation of Ethical Stage Hypnotists or the European Guild of Professional Stage Hypnotists or any other similar body?</b>	YES/NO
<b>If the answer to the above is yes, please give details:</b>	



**DECLARATION**

**I/We have read and understood the Council’s Authorisation conditions and agree to comply with them at all times.**

**I have enclosed references from previous premises or a suitable reference from a recognised body.**

**I/We confirm that we have read and understood a copy of the Council’s Conditions for Hypnotism.**

**I/We hereby certify that the above details are true and that I agree to conform to the Council’s requirements relating to Stage Hypnotism.**

**Signature (Hypnotist or Agent).....**

**Print Name.....**

**Date.....**

**Signature of Individual responsible for management of the Venue**

.....

**Print Name.....**

**Date.....**

**Please return the completed form to:**

**Email: [licensing@coventry.gov.uk](mailto:licensing@coventry.gov.uk)**

**Postal Address:  
Licensing Team  
Coventry City Council  
PO Box 15  
Earl Street  
Coventry  
CV1 5RR**

This page is intentionally left blank

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank



By virtue of paragraph(s) 7 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank

By virtue of paragraph(s) 1, 3 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank

By virtue of paragraph(s) 1, 3 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank

By virtue of paragraph(s) 1, 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank



By virtue of paragraph(s) 1, 3 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank